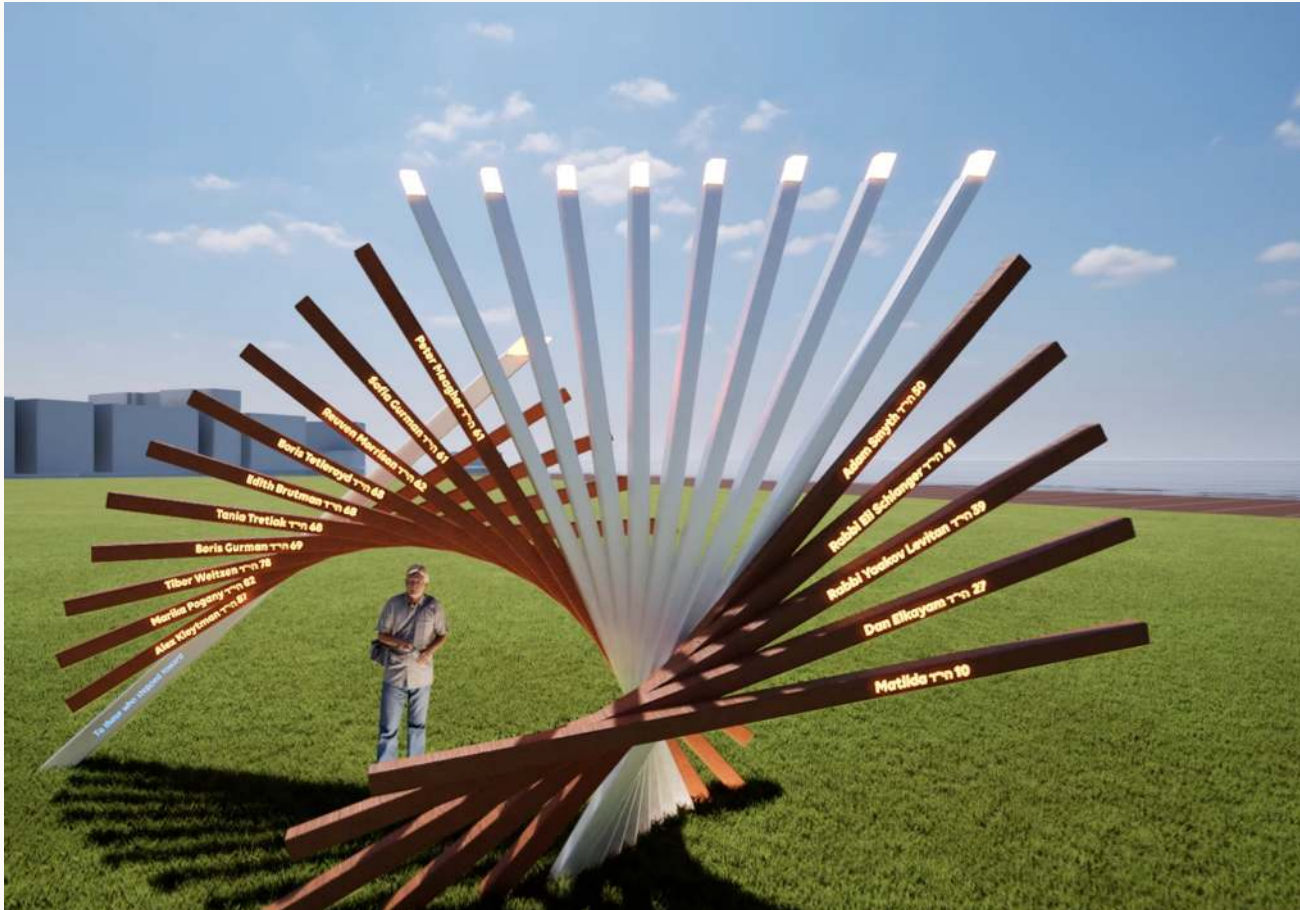




Pillars of Light

The Bondi Beach Memorial Menorah

A SCULPTURAL MEMORIAL HONOURING THE FIFTEEN VICTIMS
OF THE BONDI BEACH TERRORIST ATTACK, 14 DECEMBER 2025



Day rendering shown for scale and spatial experience.

PROJECT OVERVIEW

Pillars of Light

A permanent public memorial at Bondi Beach, formed by fifteen illuminated Corten steel pillars that rise together into the form of a menorah.

PROPOSED SITE

The park at Bondi Beach

ARTIST

Yitzchok Mouly

HEIGHT

Approximately 5 metres

MATERIALS

Corten steel and polished stainless steel

[Please watch the attached video rendering of the menorah](#)

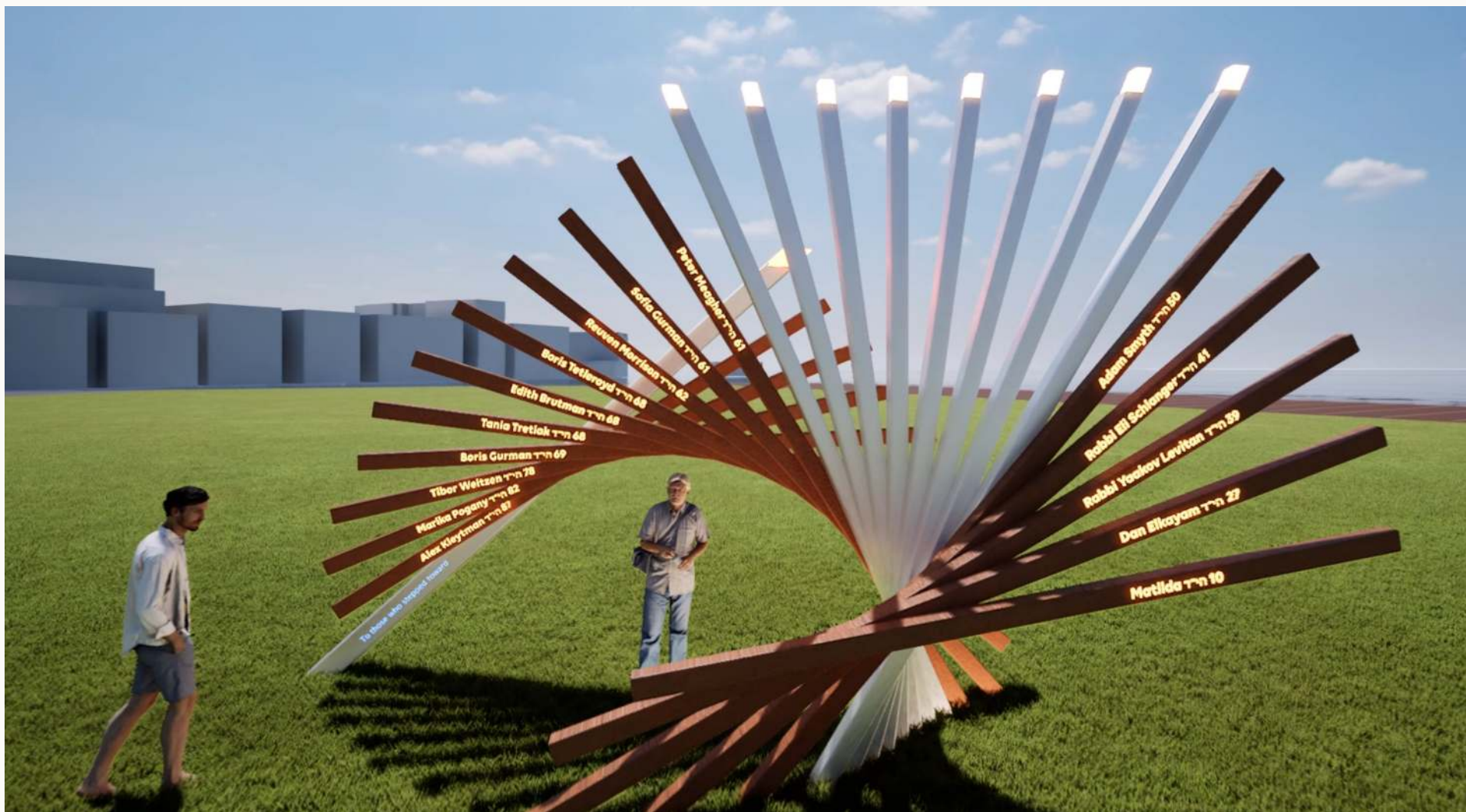
THE MEMORIAL

Remembrance transformed into light

Pillars of Light – The Bondi Beach Memorial Menorah is a proposed public memorial honouring the victims of the Bondi Beach terrorist attack. The sculpture is formed by fifteen Corten steel pillars bearing the names of the victims, illuminated from within so that their names and memories continue to shine. Together, the pillars rise into the form of a menorah, transforming remembrance into a symbol of resilience, unity, and the enduring presence of light after tragedy.

The attack occurred on the first night of Chanukah, the Jewish festival of lights. Traditionally, the menorah is placed in windows and public spaces during Chanukah as a visible act of bringing light into the darkness. The form of the menorah within the memorial acknowledges this moment in time, while transforming it into a broader message for Bondi: even after tragedy, a community can choose to answer darkness with light.





THE SCULPTURE

Fifteen Corten steel pillars stand at the heart of the memorial, each cut with the name and age of a victim. The pillars are arranged in order of age, beginning with Matilda, the youngest victim, and continuing through the lives that were taken. Among them, the polished stainless steel arms of the menorah extend upward - intertwined and inseparable. Two materials, two presences, emerging from the same heart.

A PLACE TO ENTER

Walk among the names

The sculpture rises approximately five metres in height. Visitors can walk among and beneath the pillars, moving through the names and ages of the victims as the arching form of the menorah surrounds them, creating a space to pause and reflect.

At night, the memorial takes on a second presence. The names within the pillars are illuminated from within, so that light passes through the letters, while the branches of the menorah glow alongside them, allowing the sculpture to serve as a beacon in the landscape throughout the year.



Illuminated names-detail rendering.

THE SHAMASH

The light that helps kindle the others

The final branch of the menorah is the shamash, traditionally known as the helper candle - the light used to kindle the others. Within Pillars of Light, the shamash is dedicated to the first responders whose courage, service, and compassion brought light in a moment of profound darkness.

This element honours the Community Health Support (CHS), Community Security Group, Hatzolah, NSW Ambulance, NSW Police, and Surf Lifesavers, whose members acted swiftly to protect, treat, and care for others in the immediate aftermath of the attack.



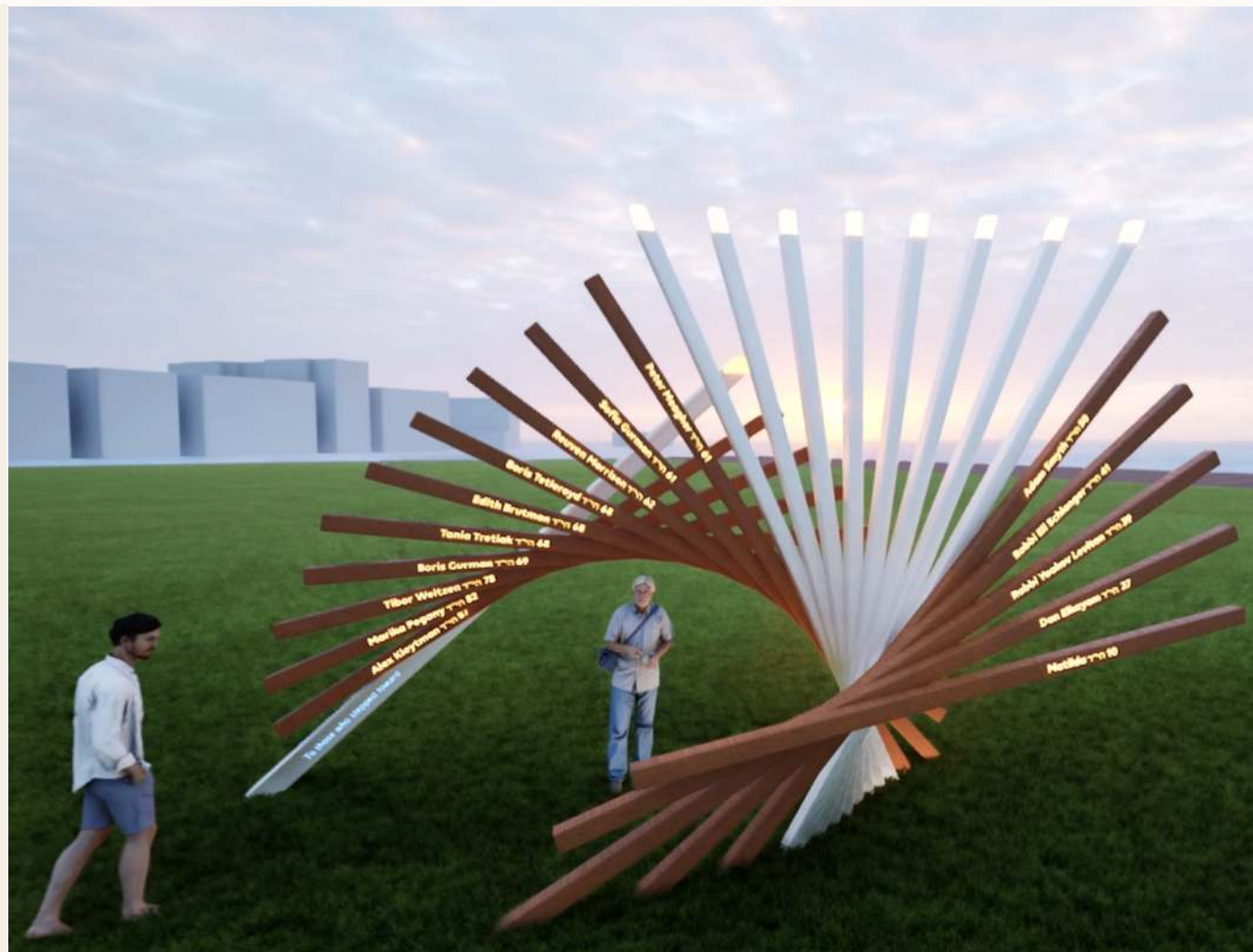
MEANING AND PLACE

Bondi Beach

The sculpture is structured around fifteen pillars, representing the fifteen lives lost.

Bondi Beach is the place where this tragedy occurred, and where the community responded with extraordinary solidarity in its aftermath. Locating the memorial here acknowledges both the darkness of that moment and the light that followed - the courage of first responders and the Bondi lifesavers, and the strength of a community that came together in grief and support.

In this way, the memorial stands not only as a place of remembrance, but as a lasting affirmation that even in the place of the greatest darkness, light can still shine.





A LIVING MEMORIAL

Returning each year to the light

The memorial is designed to serve as a living site of gathering. Each year at Chanukah, the menorah will be lit in a public ceremony at Bondi Beach - returning to the place where the attack occurred, and transforming it, year after year, into a place of light.

The annual gathering will allow residents, families, visitors, and future generations to stand together in remembrance while affirming the enduring strength of community.

Answer darkness
with light.

ARTIST

Yitzchok Mouly

The memorial is proposed by Yitzchok Mouly, an Australian artist from Melbourne and a Chabad rabbi. His work explores the intersection of Jewish ritual, public space, and contemporary sculpture, with a particular focus on large-scale public menorah installations.

Mouly has created numerous public art menorahs around the world, bringing both artistic and cultural experience to this project. As a fellow Chabad rabbi - two of the victims were Chabad rabbis themselves - this proposal carries a personal dimension, deepening his commitment to creating a memorial that honours the lives lost while offering a message of light and resilience to the wider community.





A permanent place to gather,
remember, and reflect.

Standing where tragedy occurred, the memorial transforms loss
into a shared symbol of resilience and light.

Fifteen pillars for fifteen lives.

PILLARS OF LIGHT | THE BONDI BEACH MEMORIAL MENORAH